

Sonata

C Major

Trombone (♭ + ♪) & Piano / Organ

Arr.: Branimir Slokar / Urs Flück

Joseph Bodin Boismortier

EMR 311

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Trombone Classics 2

**Branimir Slokar: Trombone
Slokar Trombone Quartet**

Introduction, Thema and Variations Op. 102

Johann Nepomuk Hummel
Alto Trombone and Strings (Arr.: Paul Angerer)

- | | | |
|---|----------------------|-------|
| 1 | Introduction | 3'21 |
| 2 | Thema and Variations | 11'28 |

Sonate C Major

Joseph Bodin Boismortier
Trombone and Organ (Arr.: Slokar & Flück)

- | | | |
|---|---------------|------|
| 3 | Largo | 3'00 |
| 4 | Allemanda | 1'58 |
| 5 | Largo | 2'09 |
| 6 | Giga staccato | 1'57 |

- | | | |
|---|-----------------|------|
| 7 | Padouana | 2'43 |
|---|-----------------|------|

Johann Schein
*Barock Trombone Quartet
(Arr.: Slokar Quartet)*

Concerto B^b Major

Georg Philipp Telemann
Trombone and Organ (Arr.: Slokar & Flück)

- | | | |
|----|-----------------|------|
| 8 | Vivace | 2'23 |
| 9 | Adagio | 3'15 |
| 10 | Allegro | 2'39 |
| 11 | Fantasia | 5'40 |

Johann Ludwig Krebs
Alto Trombone and Organ (Arr.: Hannes Meyer)

Concertino

Leopold Mozart
Alto Trombone and Strings (Arr.: Paul Angerer)

- | | | |
|----|---------------|------|
| 12 | Allegro | 6'03 |
| 13 | Adagio | 3'35 |
| 14 | Menuetto | 3'43 |
| 15 | Canzon | 3'02 |

Samuel Scheidt
Barock Trombone Quartet (Arr.: Slokar Quartet)

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Sonata

C Major

I. Largo

Joseph Bodin Boismortier

Arr.: Branimir Slokar

Cont.: Urs Flück


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Largo ♩ = 112



The musical score is arranged in two systems. The first system includes a Trombone part in the bass clef and an Organ/Piano part in the grand staff (treble and bass clefs). The second system continues the same parts. The score is in 12/8 time and C major. It begins with a *p* dynamic marking. Measure numbers 4, 8, 10, and 14 are indicated at the start of their respective lines. A *rit.* (ritardando) marking appears above the Trombone staff at the end of the piece.

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II. Allemanda

Allegro ♩ = 96

The musical score is presented in three systems, each with three staves (bass, treble, and bass). The first system (measures 1-3) shows the beginning of the piece in common time. The second system (measures 4-6) continues the melodic and harmonic development. The third system (measures 7-9) features a more complex rhythmic pattern in the bass line. The fourth system (measures 10-12) includes a repeat sign and a key signature change to D major. The fifth system (measures 13) concludes the page with a final melodic flourish in the bass line.

III. Largo

$\text{♩} = 92$

7

10

(Ped.)

14

IV. Giga Staccato

♩ = 104

Measures 1-5 of the piece. The score is in 6/8 time. The bass clef part features a rhythmic pattern of eighth notes and quarter notes, with a trill on the fifth measure. The treble clef part consists of chords and eighth notes. The piano part has a steady eighth-note accompaniment.

Measures 6-10. The bass clef part continues with eighth-note patterns and includes a trill in measure 7. The treble clef part shows more complex chordal structures. The piano part maintains its eighth-note accompaniment.

Measures 11-15. Measure 11 begins with a trill. The bass clef part has a series of eighth notes. The treble clef part features a melodic line with some chromaticism. The piano part continues with eighth notes.

Measures 16-21. The bass clef part has a steady eighth-note line. The treble clef part has a more active melodic line. The piano part continues with eighth notes.

Measures 22-25. Measure 22 starts with a trill. The piece concludes with a double bar line and repeat signs in both staves.

TROMBONE & PIANO

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